ANNOTATION

On the dissertation for the degree of Doctor of philosophy (PhD) majoring in «8D01704 – Russian Language and Literature»

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«Interactive methodological strategies for the analysis of Russian prose of Kazakhstan at the university»

General characteristics of the work. In our country, the course for the establishment of New Kazakhstan has been announced. This implies a radical renewal of all aspects of society. The literature of Kazakhstan is developing together with the country. Noticeable changes occurred in modern Kazakh Russian prose.

Fiction makes a significant contribution to the development of the spiritual and moral potential of the people, therefore the government pays serious attention to improving the quality of its teaching in the universities and schools of our country. The solution to this task is subordinated to our research, which is carried out in an interdisciplinary format based on the position, conclusion and recommendations of literary studies, psychology, pedagogy, didactics, teaching methods of Russian literature. The dissertation combines literary, psychological and pedagogical aspects of research.

The relevance of the topic of our research is that in connection with the publication of new works of prose in publishing houses and literary magazines, they should be studied. The literary study of the genres of Russian prose is relevant, the fund of which is replenished in connection with the emergence of new literary works. The method of teaching Russian literature in higher education is interested in the literary study of the modern Kazakh literary process.

Methodical science uses the results of literary studies to develop a methodical and practical approach to learning literature at the university. Literary education in the university presupposes the familiarization of students with new phenomena in modern Kazakh prose. For the full philological education of students, it is necessary to develop methodological strategies for studying new works of Kazakh prose in the university classroom. What has been said characterizes the stated topic of our dissertation as relevant.

The degree of knowledge of the problem is determined by the fact that the problems of the development of Kazakh Russian prose require consistent scientific study. There are practically no fundamental works covering various aspects of the genre system of Kazakh Russian prose.

Methodical science also has works on interactive study of Kazakh Russian prose in higher education. All this testifies to the fact that the literary and methodological aspects of the topic of our dissertation have not been studied.

The object of research is the modern literary process in Kazakhstan, epic, epic genre, Kazakh Russian literature, Kazakh Russian prose, poetry, interactive learning methods, methods of analysis of works, methods of studying works of prose at university.

The subject of research is contemporary Kazakh Russian prose, psychological-pedagogical and didactic foundations, methodological approaches to studying Kazakh Russian prose at a university.

The purpose of the study is to study modern Kazakh Russian prose, to develop a system of interactive means of studying it at a higher education.

In our dissertation research, we put forward the following **hypothesis**: to develop an effective methodological system for the interactive study of Kazakh Russian prose at a university and its literary basis, it is necessary:

- to characterize the main properties of the epic as a kind of fiction;
- to identify and describe the prevailing genre varieties of medium and small Kazakh Russian prose at its current stage of development;
- to analyze the genre processes in the development of the modern Kazakh novel;
- to determine the originality of the artistic world of prose in concrete works of modern Kazakh literature;
- to develop psychological and pedagogical foundations of interactive learning of Kazakh Russian prose;
- to develop, substantiate and test the methodical system of interactive study of modern Kazakh Russian prose at the university.

The tasks of our study are as follows:

- characterize the main generic properties of the epic as a theoretical basis for successful literary analysis of various genres of modern Russian Kazakh prose;
- to reveal and describe the poetics and problematics of genre varieties of the modern Kazakh novels and short stories on the example of the work of domestic authors;
- to analyze the genre processes in the development of the modern Kazakh novel on the example of the works of N. Verevochkin, G. Doronin, A. Zhaksylykov, B. Zhylkibaev, L. Kalaus, D. Nakipov, I. Odegov, N. Chernova;
- to reveal the peculiarity of the artistic world of prose on the example of the modern Kazakh Russian novel to form students' understanding of literature as a phenomenon of the spiritual culture of the people;
- develop psychological and pedagogical foundations that ensure the effectiveness of the methodical system of interactive learning of Kazakh Russian prose at the higher education;
- to choose optimal methods and techniques of interactive learning of Kazakh Russian prose at the higher education and to test them in the process of experimental work.

The research material is the works of modern Kazakh authors: N. Verevochkin, A. Omar, B. Kanapyanov and others (medium and short prose), G. Doronin, A. Zhaksylykov, B. Zhylkibaev, L. Kalaus, D Nakipov, I. Odegov, N. Chernova and others (large prose).

In addition, the novels of I. Shukhov and G. Belger were chosen as material to connect classical and modern Kazakh literature.

The scientific novelty of the dissertation is determined by the fact that, for the first time in literary studies, the stories of Nikolay Verevochkin ″Singing in the

transitions" and Asel Omar's "Alphabet" became the subject of detailed research. Also, we independently analyzed B. Kanapyanov's story "Post canvas", "Sprinkles of champagne" and "Call of the day gone and the day to come" for the solution of methodological purposes of the dissertation.

Our dissertation systematizes information about the novels of Kazakh authors N. Verevochkin, G. Doronin, A. Zhaksylykov, B. Zhylkibaev, L. Kalaus, D. Nakipov, I. Odegov, N. Chernova and other writers with an emphasis on the generic characteristics of the works.

In order to develop a methodical system of interactive learning, artistic prose of Kazakh Russian literature is considered as a system.

The scientific novelty of our research is also characterized by the fact that for the first time in methodological science a specific methodology (model, concept) for the interactive study of modern Kazakh Russian prose at a university has been developed.

The main provisions that apply to protection:

1. The methodical system of studying literary works is based on literary studies. For the development of methodological strategies for the study of Kazakhstani Russian prose, the original ideas about the main generic properties of the epic have been compiled. These representations form a theoretical foundation for successful literary analysis of prose works. Initial theoretical concepts of the epic as a literary genre and its main genres (novel, story, short story) ensure the credibility and depth of the literary analysis of the works of Kazakh authors.

2. For the development of a system of methodical interactive strategies for the study of Kazakh artistic prose, the poetics and problems of the genres of stories and narratives are analyzed on the example of the works of domestic authors. Considering the fact that modern Kazakh prose is dominated by realism and postmodernism, it makes sense to study the genre characteristics of realistic stories and postmodern stories on the example of the works of domestic authors.

3. As a literary basis for a system of interactive analysis of Kazakh Russian prose, genre processes in the development of the modern Kazakh novel are studied using the example of the works of N. Verevochkin, G. Doronin, A. Zhaksylykov, B. Zhylkybaev, L. Kalaus, D. Nakipov, I. Odegov, N Chernova, etc. The study revealed that the genre poetics of the modern Kazakh novel has undergone transformation and modernization. As a result, the genre content of the novel became more complex due to the inclusion of various quotation contexts, elements of philosophy, mythology, folklore, psychoanalysis, etc.

4. The system of methodical interactive strategies for studying modern Kazakh Russian prose at the university is based on psychological and pedagogical foundations, which consistently ensure the formation of subjectivity of students in their cognitive activity. The basis of the principle of developing learning, taking into account the achievements of the active and technological approach to learning ensure the consistency and productivity of methodical actions during the study of prose in the university.

5. The system of methodical interactive strategies for studying modern Kazakh Russian prose at the university includes optimal methods and tools. This is

the integration of educational material, game forms and methods, heuristic method, project activity, elements of programmed learning, case technology, discussion, problematic questions, educational dialogue, work in groups, collective discussion, online learning, use of information and communication technologies, etc.

The methodological basis of the dissertation was the literary works of R. Barth, M.M. Bakhtin, G.D. Gachev, D.S. Likhachev, V.Ya. Kirpotin, Yu.M. Lotman, E.M. Meletinsky, Y. Kristeva, V.V. Kozhinov, G.K. Kosikov, N.D. Tamarchenko and others.

Research by Kazakh literary scholars V.V. Badikov, B.U. Dzholdasbekova, A.Zh. Zhaksylykov, A.B. Temirbolat, V.V. Savelyeva, S.V. Ananyeva, L.V. Safronova, N.K. Sarsekeyeva and other scientists contain interesting conclusions and observations.

The concepts and provisions of psychology, pedagogy, and didactics guide the search for effective methodological teaching strategies. It is important to keep in mind the achievements of the activity approach (V.V. Davydov, L.S. Vygotsky, A.N. Leontiev, S.L. Rubinshtein, etc.), the concept of V.V. Davydov on developmental education, ideas of M.V. Klarin, G.K Selevko, A.V. Khutorskiy on the introduction of educational technologies into the educational process of schools and universities.

In addition, of special interest are the developments of scientists in the field of interactive teaching methods: E.L. Makarova, T.G. Mukhina, A. D. Kariev, L. Yu. Safonova, S.B. Stupina, I. Yu. Tarkhanova and other representatives of pedagogical science.

Kazakh scientists A.E. Abylkasymova, G.K. Akhmetova, G.Zh. Menlibekova, A.K. Mynbaeva, Sh.T. Taubayeva, S.O. Muminov and other researchers make a significant contribution to the search and development of innovative forms, methods and techniques of teaching at universities and schools.

We considered achievements of representatives of methodical science: N.I. Kudryashev (method of teaching literature), V. G. Marantsman (path analysis of literary works), M.G. Kachurin (organization of research activity of students), N.D. Moldavskaya, L.G. Zhabitskaya, O.I. Nikiforova (issues of literary development and perception of literary works), A.G. Balyberdin, G.I. Belenky, M.A. Snezhnevskaya, A.M. Antipova (the problem of formation of theoretical and literary concepts), S.P. Lavlinskyi, A.M. Alekseeva, O.O. Putilo, A.O. Putilo, Yu.V. Eelmaa, S.V. Fedorov (Technology of teaching literature) and others.

The theoretical significance of the study is determined by the fact that the methods of literary prose analysis proposed in it can be used to study new similar phenomena in modern literature.

The methodological system for studying literary prose developed in our dissertation, tested during a formative experiment, may be of interest for the search for new educational technologies and methods of teaching literature, for the development of strategies for the literary education of students, and the improvement of their professional skills and competencies.

The practical significance of the study is that its materials, provisions and conclusions can be used to develop elective disciplines in Russian literature of Kazakhstan, elective disciplines of a methodological orientation.

In addition, certain materials of our dissertation can be included in the content of the following courses: introduction to literary studies, methods of teaching Russian literature, history of Russian literature in Kazakhstan.

When writing educational and methodological manuals, as well as recommendations intended for the coverage of questions and problems of studying and mastering prose works at universities and schools, it is possible to use observations, results and conclusions of our research.

Approbation of work. The main provisions of our dissertation are set out in 6 published works by the author, of which: 1 article in an international publication included in the SCOPUS database; 4 articles in leading peer-reviewed journals from the list recommended by the Committee for Quality Assurance in the Field of Science and Higher Education of the Ministry of Science and Higher Education of the Republic of Kazakhstan; 1 article in the collection of materials of the international conference. In addition, the testing of the methodological system developed in the dissertation was successfully carried out during experimental training, reading the elective discipline “Genre system of modern Russian prose in Kazakhstan.”

Structure of the dissertation. The aims and objectives set above determined the structure of the dissertation, which consists of an introduction, three sections, a conclusion and appendixes. The list of sources used is attached to the dissertation.